

Jim's Newsletter Jan. 2010

"In music the heart reveals itself immediately; it suffers not from any barrier of alien material. Therefore though music has to wait for its completeness like any other art, yet at every step it gives out the beauty of the whole. This world-song is never for a moment separated from its singer. It is not fashioned from any outward material. It is his joy itself taking never-ending form. It is the great heart sending the tremor of its thrill over the sky. There is a perfection in each individual strain of this music, which is the revelation of completion in the incomplete. No one of its notes is final, yet each reflects the infinite. What does it matter if we fail to derive the exact meaning of this great harmony? Is it not like the hand meeting the string and drawing out at once all its tones at the touch? It is the language of beauty, the caress, that comes from the heart of the world straight-way reaches our heart."-- Rabindranath Tagore

Bright Moments!

Hi friends, fellow musicians and students—the above quote says it all. Keep on playing!

This newsletter announces new Spring Jazzmaster Workout Workshops (jazz musicianship, theory and improvisation), the Jazzmaster Cookbook (theory and improv method), the Blue book (great fakebook), and the Jamlist (folks lookin' to play). We can help you improve your musical skills, learn the right tunes, or find musicians to play with. Call (510) 271-7904 or email jim at jim@jazzmasterworkout.com

GIGS

We also invite you to come and hang with us every Sunday for music and coffee. Features top jazz musicians and concert style jazz. Hope to see you there.

Jim Grantham Jazz Quartet

at

The Coffee Mill

every Sun. 3-6pm

3363 Grand Ave.

(at Elwood)

Oakland

(510) 465-4224



JAZZMASTER WORKOUT

SPRING WORKSHOPS 2010

- Students take note! Musicians and friends, please pass this info on to potential jazzers—thanks. New Jazzmaster Workout Workshops (jazz theory and improvisation music classes) will start in Feb. All workshops will meet for 2 1/2 hours for 10 weeks. All workshops will feature lectures, eartraining, playing and practical application.

See third page of this newsletter for more detail. Also www.jazzmasterworkout.com

- **Jazzmaster Workout Workshop I** - will meet Mon. nights from 7:30-10 pm starting Feb 15.

- **Jazzmaster Workout Workshop II** - will meet Wed. nights from 7:30-10 starting Feb. 17.

- **Jazzmaster Workout Workshop III** - will meet Thurs. nights from 7:30-10 pm starting Feb. 18.

Location — 551 Valle Vista Ave., Oakland 94610 (near 580 and Grand Ave.) Please call to pre-enroll and get the precise directions. 510-271-7904

- Interested but not sure? Get answers and overview at the special **FREE Orientation** on Wed. Feb. 10, 7:30pm.

Full price for any workshop \$295. Also a \$40/class weekly plan is available. If you intend to take a class, please pre-enroll early! Thanks.

This in-depth, effective, practical, content rich, economical program has been successfully training musicians for over 25 years.

EMAIL

Important... Please take a sec to send us your email address to jim@jazzmasterworkout.com. We invite you to visit our website for info, jamlist and updates at www.jazzmasterworkout.com

The JAZZMASTER COOKBOOK

Check out The JAZZMASTER COOKBOOK, a thorough, practical and in-depth overview of music theory and jazz harmony from beginning to advanced levels. It also features the JAZZMASTER WORKOUT Improvisation Practice Method, for systematic and total development of your ear, 12 key technique, and a creative, melodic concept. It is the primary text for all the Jazz Theory classes. For all instruments.

CDs for the Jazzmaster Workout. — in 12 keys are available and make using the Jazzmaster Workout much more flexible and enjoyable. Enrolled students are eligible for a discount. Check website for ordering. www.jazzmasterworkout.com

The GREAT GIG BOOK

Nicknamed the BLUE book, this is the latest version of the Great Gig Book. It contains 768 of the most common Standard, Swing, Latin, Ethnic, Waltz, Dixie, Jazz, Cornball, and other tunes for casual gigs. It features:

- very legible computer leadsheets
- lyrics under the notes
- clear and accurate chord changes
- very compact and portable
- alphabetical and style indexes

You'll have to see it to believe it. Thousands of hours have gone into its preparation. It costs \$100 cash or \$125 by check and mailed to you. Replace all your beat up, bulky, hard to read fakebooks with this useful collection. Great Christmas or birthday present. If you are curious call (510) 271-7904 or email Jim at jim@jazzmasterworkout.com for a tunelist.

The JAMLIST

Want to find other musical friends, jam, or start a band?—check out the JAMLIST. The list includes the instrument, level, style of music, city and phone of each listee. The service is FREE! on-line at www.nightbirdmusic.com

To be on the list, use snailmail or email to send:

- name,
- email address,
- city
- phone no.,
- instrument(s),
- level (beg., int., adv., pro.),
- and
- style(s) of music preferred.

Send all info, updates, when any info changes.

If you are interested in any of the classes, books, or Jamlist or want more info, please call or email.

The Jamlist is found on the website: www.nightbirdmusic.com. (510) 271-7904.

Bright Moments, Jim G

FREE Orientation!

Come and find out more about the classes, the JAZZMASTER WORKOUT method, get a taste of what's to come, get answers to your questions, determine your level, pre-register. Please call if you intend to come.

Wed. Feb. 10, 7:30 pm

Spring Classes 2010

- **Jazzmaster Workout Workshop I**
- (Modality and Tonality) - (Beginning)
Mon. 7:30-10, Begins Feb. 15
- **Jazzmaster Workout Workshop II**
- (Mainstream Harmony) - (Intermediate)
Wed. 7:30-10, Begins Feb. 17
- **Jazzmaster Workout Workshop III**
- (Advanced harmony) - (Int/Adv.)
Thurs. 7:30-10, Begins Feb. 18

10-week sessions (2 1/2 hr. classes)
\$295 For full 10 week workshop
(optional-\$40 per class)

Please call Jim at (510) 271-7904 asap or email us at: jim@jazzmasterworkout.com to register and reserve space in any class or workshop, or for more in-depth info and location.

LEARN TO BURN

with the JAZZMASTER WORKOUT!



- Learn to play by ear!
- Understand musical structure!
- Develop new improvising and musicianship skills!
- Unlock your musical creativity!
- Gain 12 key mastery!
- Expand your melodic and harmonic concepts!
- Create your own solo style!
- Organize & enjoy your practice sessions!
- Improve rapidly & steadily, long after class is over!
- Meet other music students, and make new friends!
- Have FUN! FUN! FUN!

JAZZ THEORY & IMPROVISATION

Complete Method For All Instruments • Jim Grantham

Jazzmaster Workout Workshops

This unique and practical course is a comprehensive approach to mastering musical improvisation and composition for all instruments and voice.

Theory, ear training and practice routines are combined in a simple, fun and highly effective method. Classes go far beyond verbal information and involve extensive and ongoing musical training. This is a great opportunity for players and students of every level to build a solid technical foundation.

Instructor Jim Grantham, a professional saxophonist, bandleader, and music educator for over 30 years, has taught jazz classes at Berklee College of Music, San Francisco State and was Director of Jazz Studies at Cal State at Hayward. Jim began these popular classes in 1977 at the Keystone Korner jazz club in San Francisco.

The reference material for the course is the JAZZMASTER Cookbook, a combination theory textbook and unique practice method entitled the JAZZMASTER Workout. Play-along practice CDs are optionally available.

The entire course is divided into a series of six progressive workshops (Beginning through Advanced). Each workshop meets 2 1/2 hours a week for 10 weeks.

Students can take the series in order or plan a personal schedule. Students with more experience can join a more advanced class. Students with less experience may elect to repeat a class.

Workshops include discussions, singing, ear training, melody writing, practice and performance techniques, tune analysis, improvisation, homework and projects. Be prepared to work hard.

Jazzmaster Workout Workshop I Modality and Tonality

Scales, Intervals, Chords, Diatonic modes, Chordscales, Voicings, Guide Tones, Functional Harmony, Progressions, Basic Melody, Blues (Beginning – Intermediate)

Jazzmaster Workout Workshop II Mainstream Harmony

Minor Key, Extended & Secondary dominants, Related II-V's, Modal Interchange, Sub-Dominant Minor, Standard Tune Analysis, Melody Writing (Intermediate – Advanced)

Jazzmaster Workout Workshop III Advanced Harmony

Tritone Substitution, Diminished Function, Altered Dominant Scales, Standard and Jazz Tune Analysis, Tunewriting (Intermediate – Advanced)

Jazzmaster Workshop IV Advanced Harmony 2

Re-harmonization, Modulation, Line cliches, Inversions, Chord substitution, Turnarounds, Standard and Jazz Tune Analysis, Tunewriting (Advanced)

Jazzmaster Workshop V Jazz Styles

Behop Styles, Modal Styles, Nonfunctional Harmony, Pentatonic Styles, Contemporary Tunes (Advanced)

Jazzmaster Workshop VI Arranging

Orchestration, Rhythm Sections, Horns & Melody, Backgrounds, 2-5 Part Horn Voicings, Harmonic Tensions, Reharmonization, Class performance

• **PRIVATE INSTRUCTION** All levels (Beginning - Advanced)

- Theory, Musicianship, Improvisation (All instruments)
- Technique of Saxophone & Flute

WHAT DO STUDENTS SAY?

"This series of classes in jazz theory is unquestionably one of the most, if not the most, important courses in offering practical and comprehensive information for the contemporary musician."

"-Stimulating, challenging and fun, a highlight of my week-"

"The practice routine outlined in the back of the book is the most ingenious, practical, and worthwhile method of music learning I have ever encountered."

"Class structure is easy - teaching manner is open and receptive to individuals."

"I gained a very valuable understanding of mainstream harmony... a method for relating scales to chords, and understanding the relationship of chords to keys in their most common usages."

"I feel like I'm building from the bottom up, and that feels good."

"Ample practice material for years to come. I really appreciate being given so much information and practical tools in one class."

"I really have drastically improved my hearing ability!"

"It is fascinating - satisfies my need to know 'why'. Everything is tied together, not just isolated facts."

"-overall course has been fantastic! Much more than I had hoped for when I first heard of it."